

iCAP 2022 NATIONAL CONFERENCE

TREASURING THE PAST



ENSURING THE FUTURE:

ITALIAN-CANADIAN HERITAGE
IN THE DIGITAL ENVIRONMENT

Friday October 14th and Saturday October 15th, 2022

In-Person and via Hybrid Format

Canadian Museum of Immigration at Pier 21, Halifax, Nova Scotia

Conference Program

Friday 14 October 2022

10am-12pm ADT	“Behind the Scenes at Pier 21” for Students
2pm-4pm ADT	Pier 21 Site Tour <i>Carrie-Ann Smith</i> <i>Audience Engagement</i> <i>Canadian Museum of Immigration at Pier 21</i>
4-6pm	Break
6-7:30 ADT	Dinner at the Waterfront Warehouse (1549 Lower Water St)
Venue: Windsor Foundation Classroom, Canadian Museum of Immigration at Pier 21	
8-8:15pm ADT	Welcome Comments <i>Gabriella Colussi-Arthur</i> <i>President</i> <i>Italian-Canadian Archives Project (ICAP)</i>
8:15-8:45pm ADT	Presentation: From Kelowna to Halifax <i>Rosann Nanci</i> <i>President</i> <i>Kelowna Canadian Italian Club</i>
8:45-10pm ADT	Film Screening and Q&A: Sbarco at Ellis Island <i>Elena Lombardi</i> <i>Producer</i> <i>LuloFilms Inc.</i>

Saturday 15 October 2022

Venue: Windsor Foundation Classroom, Canadian Museum of Immigration at Pier 21

8:30-9am Registration and Coffee

9-10:30am **Panel #1**

ADT

Projects in Progress:

What Plan is in Place to Make Materials Permanently Accessible?

Alex Wall

Archivist, Famèe Furlane of Toronto

Dario De Palma

PhD Candidate, McGill University

Research Assistant, Italian Canadian Archives of Quebec at the Casa d'Italia

Lauren Prezio & Teresa Russo

Undergraduate Student & Course Director

University of Guelph

Chair:

Michael Iannozzi

Instructor

Brock University

10:30-10:45am Health Break

10:45am- **Keynote Presentations**

12:15pm ADT

Why Do Materials Need to be Archived?

*The Community Perspective: **Anne Urbancic***

Mary Rowell Jackman Professor of Humanities

Victoria College in the University of Toronto

*The Institutional Perspective: **Laura Sanchini***

Manager of Research, Contemporary Canada

Canadian Museum of History

*The Archival Perspective: **Luciana Duranti***

School of Information, University of British Columbia

Director of InterPARES

Chair: *Abril Liberatori, Mariano A. Elia Chair in Italian-*

Canadian Studies, York University

12:15-1:30pm Lunch Break

1:30-3pm ADT

Panel #2

Working Together: Finding a Home for Documents

Project #1:

Paola Mascioli
Community member

Nancy Marrelli
Archivist Emerita, Concordia University
Director, Italian Canadian Archives of Quebec at the Casa d'Italia

Project #2:

Angela Clarke
Curator
Italian Cultural Centre Vancouver

Giulio Recchioni
Executive Director, Cultural Programming
Villa Charities Inc., Columbus Centre, J.D. Carrier Art
Gallery, Toronto

Project #3:

Don Rampone
Local Historian & Researcher
KCIC Legacy Project

Megan Butchart
Archives Intern
Kelowna Museums Society (KMS)

Chair:

Sarah McCabe
Project Manager & Librarian
The Ontario Historical Society

3-4pm ADT

ICAP's Next Steps: A Collaborative Conversation

4-4:15pm Health Break

4:15-5:15pm ADT

ICAP Annual General Meeting

ABOUT OUR PARTICIPANTS:

Megan Butchart

Archives Intern

Kelowna Museums Society (KMS)

Megan Butchart is the Archives Intern at the Kelowna Museums Society (KMS). She holds a Bachelor's degree in English Honours and History from UBC Okanagan, and a Master's in English from the University of Alberta. She hopes to continue her education in archival studies and pursue a career as an archivist. Megan is grateful to live on the traditional and unceded territory of the syilx/Okanagan people.

Angela Clarke

Museum Director and Curator

Italian Culture Centre Vancouver, BC

Dr. Angela Clarke has been the Museum Director and Curator at the Italian Cultural Centre Museum in Vancouver, British Columbia, Canada since 2012. She holds a Ph.D. in Interdisciplinary Studies from the University of British Columbia, where she specialized in women, religion and decorative art of the Italian Renaissance as well as museology. Her book: *Ideal Brides: Deruta Bella Donna Plates, c. 1500-1550* (Roma: Aracne Editrice) was published in 2020. Her curatorial work focuses on fine arts and material culture working with contemporary interpreters of Italian decorative art traditions including: fibre arts, mosaic, tapestry, ceramic in addition to the contemporary visual arts of painting, print making and sculpture, as well as the history of Italian opera and Italian Canadian history c. 1875-present. She also focuses on working with women and LGBTQ artists. In 2020 she curated an exhibition series on Charles Marega (1872-2022) funded by Canadian Heritage. She has curated over 45 exhibitions both at the Italian Cultural Centre and for other galleries in Vancouver.

Gabriella Colussi-Arthur

President

Italian-Canadian Archives Project (ICAP)

Gabriella Colussi Arthur is Emeritus Professor and Senior Researcher in the Department of Languages, Literatures and Linguistics at York University. Her main areas of expertise are the teaching of Italian language and culture from elementary to advanced level, Italian language pedagogy, Italian-English translation and Italian-Canadian studies. Her publication, *From Inspiration to Reality* (2012), uses print and oral sources to document the efforts behind the launch of VLG Charities and the planning and construction of the long-term care residence, Villa Leonardo Gambin. Her doctoral thesis, *Methodological Reflections in Italian-Canadian Storytelling* (2014), proposes a three-part methodology – breadth, depth and form – for the collection of stories of immigrant families. She has published on Friulian immigration to British Columbia (*Zoppola, Zoppolani and Migration to Western Canada: A Sample Study*) and applied the three voices of representation to Turcinovich Giuricin's interview novel, *Maddalena ha gli occhi viola* (2019). She is currently President of ICAP and a member of the Board of Directors of the Ontario Historical Society.

Dario De Palma

PhD Candidate

McGill University

Dario De Palma received his B.A. in Italian (Honours with distinction) from Concordia University in Montreal and holds an M.A. in Italian Studies from Georgetown University in Washington D.C. He has attended graduate courses at the Università per Stranieri di Perugia, and his work has been recognized by the Italian Cultural Society of Washington D.C.'s "Cesarina Horing Award" for excellence in Italian Studies. As an ad hoc Italian Phd student at McGill, Dario completed the Calandra Institute's Italian Diaspora Studies Summer Seminar in Rome where he focused his research on Italian national identity and the identities of Italian immigrants and their descendants in the Italian Diaspora, which he explored through cinematic analysis. Dario has also taught several "Italian for Beginners" courses at McGill. He is currently writing his dissertation, while also serving as a Research Assistant on a Philosophy project and at the Italian Canadian Archives of Quebec at the Casa d'Italia.

Luciana Duranti

*School of Information, University of British Columbia
Director, InterPARES*

Dr. Luciana Duranti, a graduate of Sapienza University of Rome, Italy, is a Professor of archival theory, diplomatics, and digital records in the master's and doctoral archival programs of the School of Information of the University of British Columbia (UBC), in Vancouver, Canada, and Affiliate Professor at the University of Washington at Seattle, United States. She is Director of the UBC Centre for the International Study of Contemporary Records and Archives and the Principal Investigator of the InterPARES research project, which, since 1998, has developed theory and methods for the creation, maintenance and preservation of trustworthy digital records across technologies. She has published extensively on archival and diplomatics theory and on the use of their concepts for understanding the products of new technologies. She has been the President of the Society of American Archivists and the Association of Canadian Archivists. Since 2015, she is the Chair of the Canadian Government Standards Board committee for Electronic Records as Documentary Evidence, and since 2012 a member of the American National Standards Committee.

Tara Hurley

*Archivist
Kelowna Museums Society (KMS)*

Tara Hurley is the archivist for the Kelowna Museums Society (KMS). She has been with the organization since 2007 and is responsible for both the Kelowna Public Archives (KPA) and the Vince Bezeau Military Library and Archives (VBMLA). Together with the two archives, the KMS includes the Okanagan Heritage Museum, the Okanagan Military Museum, the Central Okanagan Sports Hall of Fame, the Okanagan Wine and Orchard Museum, the Laurel Packinghouse and the Ursula Surtees Conservation Laboratory. The Kelowna Museums Society is located in Kelowna, B.C. and operates in the unceded traditional territory of the syilx/Okanagan people.

Michael Iannozzi

*Course Instructor
Brock University*

Michael Iannozi completed his PhD with the Ciociaro community of Sarnia, studying the heritage language. His research focuses on documenting, archiving, and conducting sociolinguistic research on heritage languages and rural dialects.

Abril Liberatori

*Assistant Professor & Mariano A. Elia Chair in Italian-Canadian Studies
York University*

Abril Liberatori is Assistant Professor and Mariano A. Elia Chair in Italian-Canadian Studies at York University. Trained as a historian, her research focuses on the experiences of Italian Canadians in the 20th century. She is particularly interested in the formation of ethnic identity, as well as gender, the transnational and oral history. She has published articles on topics such as language, memory, music and food among Italian immigrants in North and South America. Liberatori is the Associate Editor of *Italian Canadiana*, Secretary of the Canadian Committee on Migration, Ethnicity, and Transnationalism (CCMET), and currently serves as Vice President of ICAP.

Elena Lombardi

*Producer
Lulo Films Inc*

Elena Lombardi has worked across three continents and in 5 different languages. Based in Toronto, Elena is a prolific producer of third language documentaries working with the Canadian Media Fund and TLN Media Group. Her latest Canadian/Colombian documentary “Rebel Love” premiered at Hot Docs (2021). Also released in 2021, Sherlock at Home, a web series about a stay-at-home dad turned neighbourhood watch. Elena was instrumental in producing the first Canadian/Spanish film Una Manaña Cualquiera (2019)

Nancy Marrelli

*Archivist Emerita, Concordia University
Director, Italian-Canadian Archives of Quebec at the Casa d'Italia*

Nancy Marrelli is Archivist Emerita at Concordia University and Archivist of the new Archives Center of the Italian-Canadian Community of Quebec. She is co-editor of Vehicule Press, a Montreal publishing house. She actively participates in professional archiving activities in Canada, the United States and internationally. Her work and publications in French and English focus on copyright, conservation, the heritage of the world of dance, various aspects of Montreal’s history and audiovisual archives. She has facilitated numerous workshops and conferences, and currently facilitates a series of webinars in French and English on copyright for the Canadian Council of Archives. Marrelli also works in the fields of literary creation and publishing.

Sarah McCabe

*Project Manager and Librarian
The Ontario Historical Society*

Sarah McCabe MLIS MA is an information professional with a background in business administration and historical research. She lives in Toronto and has worked with The Ontario Historical Society, a founding sponsor of ICAP, for eight years.

Rosann Nanci

President

Kelowna Canadian Italian Club (KCIC)

Rosann Nanci is the current president of the Kelowna Canadian Italian Club (KCIC). Her parents were heavily involved in KCIC, and she has been a member herself since her teenage years. She has served on the Board of Directors in varying positions since 2013 and worked as the club's event coordinator for its 50th Anniversary celebrations. Rosann and the board have successfully guided the KCIC through the pandemic, and she feels blessed to be a part of an organization that not only facilitates a social environment for Italo-Canadese in Kelowna, but to be the next generation that works to preserve heritage and promote culture to the community at large.

Lauren Prezio

Undergraduate Student

University of Guelph

Lauren Prezio is an undergraduate student entering her fourth and final year of studies in the Arts & Science program at University of Guelph.

Don Rampone

Kelowna Canadian Italian Club

Don is a proud great-grandson of the farming family of Luigi Rampone, who arrived in Kelowna in 1893. He became interested in gardening at an early age. With his brother, Ray, he started a roadside vegetable stand at age ten. Don left the farm in 1972 and began his career as a Math-Science teacher in the Wells-Barkerville area. Moving back to Kelowna, he became a Teacher-Librarian until his retirement in 2006. Don now enjoys gardening and using his Librarian skills constructing his family tree. Involvement with the local Genealogical, Historical, Heritage and Italian Clubs gives him many opportunities to research and write about early Kelowna Italian Families.

Giulio Recchioni

Executive Director, Cultural Programming

Villa Charities Inc., Columbus Centre, J. D. Carrier Art Gallery – Toronto

Giulio was born in Ortona, Abruzzo, and emigrated to Vancouver in his late 20s. For over a decade he worked for the local Italian Cultural Centre, where he learned the value of working with and within the community. In his position as Cultural Director, he helped revitalize the cultural programming, bring new audiences, and establish the organization as a cultural and artistic powerhouse for Italians, Italian-Canadians, and non-Italians. He is currently in Toronto, where he leads the Cultural Department at Villa Charities, the largest Italian cultural centre in Canada, managing also the cultural and social activities for the Columbus Centre and the J. D. Carrier Art Gallery.

Teresa Russo

Course Director

Dr. Teresa Russo currently teaches at University of Toronto and guest lectures in Colleges of Arts at Guelph University and with the Faculty of Humanities at Brock University. She edited *Recognition and Modes of Knowledge: Anagnorisis from Antiquity to Contemporary Theory* on ancient and modern recognition theories and *Landscapes of Writing: Collected Essays of Bapsi Sidhwa* on the topic of transnationalism and immigration with a foreword by Oscar-nominated filmmaker Deepa Mehta. In the Italian program, Russo supervises the *Archival Research of Italian Canadian Immigration and Culture* (ARICIC) at Brock University and *Italian Communities in Canada: Heritage, Cultural and Ethnographic Studies* at Guelph University. Her students' contributions to ARICIC led to a youth leadership award in heritage conservation from the Lieutenant Governor of Ontario (2020) and oral histories from *Italian Communities in Canada* were selected for a national exhibit at the Columbus Centre (2022).

Laura Sanchini

*Manager of Research, Contemporary Canada
Canadian Museum of History*

Dr Sanchini is a folklorist, oral historian, and curator at the Canadian Museum of History. Before joining the Museum in 2015, Dr Sanchini worked at Memorial University of Newfoundland and at the Canadian Museum of Immigration at Pier 21. She is interested in the culture of everyday life, cultural expression, and the creation of meaning and memory. Dr Sanchini completed her PhD in Folklore at Memorial University of Newfoundland. She also holds a BA in History (First Class Honours) from McGill University, and an MA in Folklore from Memorial University of Newfoundland.

Carrie-Ann Smith

*Vice-President, Audience Engagement
Canadian Museum of Immigration at Pier 21*

Carrie-Ann Smith holds a Masters in Library and Information Science from Dalhousie University in Halifax. She became a member of the Pier 21 Society in the summer of 1998 and currently holds the position of Vice-President, Audience Engagement at the Canadian Museum of Immigration at Pier 21. Ms. Smith (don't be fooled by her surname) is a descendant of Federico and Mabli Artuso of San Martino di Lupari; she wrote a story about her life as a young Italian-Canadian growing up in Sault Ste. Marie, Ontario, which appeared in *Mamma Mia: Good Italian Girls Talk Back* (ECW Press). Ms. Smith's goal of working at the Museum is to help collect, preserve and make known the memories of immigrants who came to Canada and helps motivates her to contribute to the work of ICAP.

Anne Urbancic

*Mary Rowell Jackman Professor of Humanities
Victoria College in the University of Toronto*

Prof. Anne Urbancic is Mary Rowell Jackman Professor of Humanities at Victoria College (University of Toronto). She has published widely in North American and European journals. She is the author of several books and co-compiler and editor of a digital humanities database containing the unpublished correspondence of Mario Pratesi (1842-1921). This is among the first projects of digital humanities in Italian Studies and was based on the discovery of Pratesi's archive of letters in a private home. She is also

a founding member of the Canadian Slovenian Historical Society (CSHS) and of its Archives, located at Dom Lipa Retirement Residence in Etobicoke. Much of her focus is on archival research.

Alex Wall

Archivist

Famèe Furlane of Toronto

Alex Wall graduated from the University of Guelph with a Master's degree in History. He is of Italian-Canadian heritage and is enthusiastic about the study and preservation of history.