



13th Annual National ICAP Conference and AGM

October 20th to 22nd, 2023

LEGACY: FROM PERSONAL STORIES TO A COMMUNITY NARRATIVE

Host: Kelowna Canadian Italian Club KCIC

In-Person and Hybrid Format



Note: All times in PDT



Friday, October 20th, 2023

8:45 am - 10:00 am	ICAP Annual General Meeting & Next Steps at KCIC Clubhouse - 770 Lawrence Avenue
10:00 am - 10:30 am	Transfer* from KCIC to Casorso House *ICAP to provide transportation
10:30 am - 11:30 am	Tour of second Casorso home (from the 1880's), hosted by Rob and Nadene Casorso <ul style="list-style-type: none">• Video tour link• Preparatory information link
11:30 am - 12:30 pm	Tour of third Casorso home (from 1906), hosted by John and Ana Casorso <ul style="list-style-type: none">• Video tour link• Preparatory information link
12:30 pm - 1:00 pm	Transfer* from Casorso House to KCIC *ICAP to provide transportation
1:00 pm - 2:00 pm	Lunch on your own
2:00 pm - 2:15 pm	Walk over to Okanagan Heritage Museum 470 Queensway Ave
2:30 pm - 4:00 pm	Tour of the Legacy Exhibit at Okanagan Heritage Museum
4:00 pm - 5:30 pm	Free time in downtown Kelowna
5:45 pm - 6:00 pm	Conference Registration & Reception at KCIC
6:00 pm - 6:15 pm	Welcome & Grace <i>Rosann Nanci, President, Kelowna Italian Canadian Club (KCIC)</i> <i>Abril Liberatori, President, Italian-Canadian Archives Project (ICAP)</i>
6:15 pm - 7:30 pm	Dinner at KCIC Clubhouse (\$40 & cash bar) - 770 Lawrence Avenue
7:30 pm - 9:30 pm	Film Screening: Legacy Exhibit video <i>Remarks by Gord Hotchkiss & Don Rampone</i>

Note: All times in PDT



Saturday, October 21st, 2023
KCIC (770 Lawrence Avenue)

8:30 am - 9:00 am

Registration and Coffee

9:00 am - 9:10 am

Welcome to ICAP Conference

9:10 am - 10:20 am

Keynote Presentation Panel: Why Family Histories Matter

Presenters:

Donald Edward Rampone, Co-Chair, La nostra famiglia italiana, Kelowna Canadian Italian Club

Cassandra Marsillo, Public Historian

Adriana A. Davies, Historian, Archivist, Writer

Chair:

Abril Liberatori, President, Italian-Canadian Archives Project

10:20 - 10:30 am

Stretch Break

10:30 am - 11:00 am

Case Study: Legacy Exhibit at the Okanagan Heritage Museum

Presenters:

Amanda Snyder, Curatorial Manager, Kelowna Museums Society

Gordon Hotchkiss, KCIC Legacy Project

Chair:

Rosann Nanci, President, Kelowna Canadian Italian Club

11:00 am - 11:30 am

Case Study: Preserving the Personal Stories of the Italian Canadian Community in Vancouver. The Ray Culos Fonds at Simon Fraser

Presenter:

Angela Clarke, Museum Director and Curator, Il Centro Italian Cultural Centre, Vancouver

Chair:

Antonella Fanella, Archivist and Historian

11:30 - 11:55 am

Discussion of case studies

Note: All times in PDT



Saturday, October 21st, 2023
KCIC (770 Lawrence Avenue)

11:55 am - 12:45 pm

Lunch on your own

12:45 pm - 1:30 pm

Case Study ICAP Waterloo: Narrarsi Altrove, The Poetry of Artifacts

Presenters:

Gabriele Niccoli, Professor Emeritus, St. Jerome's University
Anna Villapiana, Italian-Canadian Poet

Chair:

Gabriella Colussi Arthur, ICAP, Past President

1:30-1:40pm

Stretch Break

1:40 pm - 2:40 pm

Student Projects: Sustaining/Preserving Community Stories

Presenters:

Dario De Palma, PhD Candidate, McGill University
Tess Disturnal, Graduate Student, University of Toronto
Paige Hohmann, Archivist, University of British Columbia, Okanagan Campus Library
Alex Wall, Archivist, Famèe Furlane Toronto

Chair:

Michael Iannozzi, Lecturer, Brock University

2:45 pm

Closing Remarks

Maria Cioni, Vice President, Italian-Canadian Archives Project

Sunday, October 22nd, 2023

9:00 am - 2:00 pm

OPTIONAL Caetani Cultural Centre Private Tour: "Exploring the Story & Art of Sveva Caetani", Vernon, B.C.

Book of Interest: <https://bookstore.wolsakandwynn.ca/products/little-fortress>

*Transportation to the Caetani Centre will be posted once registration numbers for the excursion have been confirmed.

Please note that the excursion will only run if there are more than six attendees.

ABOUT OUR PARTICIPANTS:

Angela Clarke

Museum Director and Curator

Il Centro Italian Cultural Centre, Vancouver

Dr. Angela Clarke has been the Museum Director and Curator at the Italian Cultural Centre Museum in Vancouver, British Columbia, Canada since 2012. She holds a Ph.D. in Interdisciplinary Studies from the University of British Columbia, where she specialized in women, religion and decorative art of the Italian Renaissance as well as museology. Her book: *Ideal Brides: Deruta Bella Donna Plates, c. 1500-1550* (Roma: Aracne Editrice) was published in 2020. Her curatorial work focuses on fine arts and material culture working with contemporary interpreters of Italian decorative art traditions including: fibre arts, mosaic, tapestry, ceramic in addition to the contemporary visual arts of painting, print making and sculpture, as well as the history of Italian opera and Italian Canadian history c. 1875-present. She also focuses on working with women and LGBTQ artists. In 2020 she curated an exhibition series on Charles Marega (1872-2022) funded by Canadian Heritage. She has curated over 45 exhibitions both at the Italian Cultural Centre and for other galleries in Vancouver.

Gabriella Colussi Arthur

Past President

Italian-Canadian Archives Project

Dr. Gabriella Colussi Arthur is Professor Emerita and Senior Researcher in the Department of Languages, Literatures and Linguistics at York University. Her main areas of expertise are the teaching of Italian language and culture from elementary to advanced level, Italian language pedagogy, Italian-English translation and Italian-Canadian studies. Her publication, *From Inspiration to Reality* (2012), uses print and oral sources to document the efforts behind the launch of VLG Charities and the planning and construction of the long-term care residence, Villa Leonardo Gambin. Her doctoral thesis, *Methodological Reflections in Italian-Canadian Storytelling* (2014), proposes a three-part methodology – breadth, depth and form – for the collection of stories of immigrant families. She has published on Friulian immigration to British Columbia (*Zoppola, Zoppolani and Migration to Western Canada: A Sample Study*) and applied the three voices of representation to Turcinovich Giuricin's interview novel, *Maddalena ha gli occhi viola* (2019). She is currently a member of the Board of Directors of the Ontario Historical Society. Among the founding members of ICAP, Gabriella has served as first Vice President from 2010-2018, as President from 2018 – 2022 and, currently as Past President, serves on the ICAP Executive and supervises the Famée Furlane Heritage Archives Project.

Adriana Davies

Historian, Archivist, Writer

Adriana A. Davies, Order of Canada and Cavaliere d'Italia recipient, was born in Italy, grew up in Canada and has BA and MA degrees from the University of Alberta, and a

doctorate from the University of London, England. She has worked as an editor, museum curator and in the heritage field as an executive director. She was science and technology editor of The Canadian Encyclopedia and also created and developed the [Alberta Online Encyclopedia](#), comprising 84 multimedia websites. Publications include *From Realism to Abstraction: The Art of J. B. Taylor*; *The Rise and Fall of Emilio Picariello*; *The Frontier of Patriotism: Alberta and the First World War* (co-editor and contributor); *From Sojourners to Citizens: Alberta's Italian History*; poetry anthology *Changing My Skin: Dark Elegies and Other Poems*; and memoir *My Theatre of Memory: My Life in Words*.

Dario De Palma

PhD Candidate

McGill University

Dario De Palma is completing his Ph.D. dissertation, “Paths of Hope: Migrating from Italian National Identity to Diaspora Identities in Montreal”, while also collaborating as a Research Assistant at the Italian Canadian Archives of Quebec at the Casa d’Italia. Dario’s interdisciplinary approach in Italian Studies includes interests in the Southern Question, Otherness, migration, Italian national, cultural, and diaspora identities, which he explores in cinema and literature. He also has interests in documenting and preserving the history and material culture of Italian Diaspora communities, especially in Montreal. Dario received his B.A. in Italian Honours, with distinction, from Concordia University in Montreal and an M.A. in Italian Studies from Georgetown University in Washington D.C. He has also attended graduate courses at the Università per Stranieri di Perugia, completed the Calandra Institute’s Italian Diaspora Studies Summer Seminar in Rome, and has taught several “Italian for Beginners” courses at McGill.

Tess Disturnal

Graduate Student

University of Toronto

Tess Disturnal is a student archivist currently in the last year of her Masters of Information at the University of Toronto. She has previous experience working in artist-run centres and is enthusiastic about sharing the role of archives with communities to ensure the preservation of histories outside of mainstream institutions.

Antonella Fanella

Archivist and Historian

Antonella Fanella was born in Milan, Italy and raised in Calgary, Alberta. She holds a Bachelor of Arts and a Master of Arts from the University of Calgary. She is currently an archival consultant specializing in archival appraisal, collection development and digital preservation. Antonella has published on Italian immigration to Calgary including *With Heart and Soul: Calgary's Italian Community*. She is on the Board of ICAP.

Paige Hohmann

Archivist

University of British Columbia, Okanagan Campus Library

Paige Hohmann (MAS & MLIS, UBC) is the archivist at UBC's Okanagan Campus in Kelowna BC, where she manages Okanagan Special Collections and Archives, as well as the institutional records of the campus. As part of her work at UBCO Library, she collects books and archives, manages the public Corbishley Family reading room, and coordinates the BC Regional Digitized History (BCRDH) program. BCRDH's primary purpose has been to connect UBCO Library capacity to community repositories in the pursuit of creating a shared [digital portal](#) compiling a wide range of local historical resources including photographs, oral histories, video, maps, and newspapers.

Gord Hotchkiss

KCIC Legacy Project

Gord Hotchkiss has worked for the past 4 decades in the marketing and technology field. He was co-founder of Enquiro, one of North America's top digital marketing agencies, which was sold to Yellow Media (Montreal) in 2010. During his time in digital marketing, he oversaw much of the seminal research into user behavior on search engines, working with Google, Microsoft, Yahoo and others. Gord was the author of *The Buyersphere: How Businesses Buy From Businesses in a Digital Marketplace* and has been a regular columnist for *Mediapost* for over 20 years. After retirement, he has dabbled in cycling tourism, local history, Italian culture and, most recently, grandparenting.

Michael Iannozzi

Lecturer

Brock University

Michael Iannozzi is an instructor of French linguistics at Brock University. His research involves language documentation, sociolinguistics, and public outreach. Currently, his projects are the English dialect of Southwestern Ontario, and the Ciociaro dialect of Frosinone. Michael has worked with Sarnia's Italian-Canadian community to preserve their stories, including digitizing old photos and cassettes, and building a website to share these unique pieces of the Canadian story.

Abril Liberatori

President

Italian-Canadian Archives Project

Abril Liberatori is Assistant Professor and holder of The Mariano A. Elia Chair in Italian-Canadian Studies at York University. She serves as President of the Italian-Canadian Archives Project and Vice-Chair of the Canadian Committee on Migration, Ethnicity, & Transnationalism (CCMET). Her research focuses on twentieth-century migrations and identity formation, with a particular interest in gender, transnational, and oral history. She has published on topics such as language, memory, music, and food among Italian immigrants in North and South America.

Cassandra Marsilo

Public Historian

Cassandra Marsillo is an artist, teacher, and public historian, based in Tiohti:áke (Montreal), telling and listening to stories about immigration, identity, collective memory, food, and folklore, particularly in relation to the Italian-Canadian experience and traditions from her family's region, Molise. She has an MA in Public History from Carleton University, in Ottawa. Currently, she is teaching in the department of History and Classics at Dawson College.

Rosann Nanci

President

Kelowna Canadian Italian Club

Rosann Nanci is the current president of the Kelowna Canadian Italian Club (KCIC). Her parents were heavily involved in KCIC, and she has been a member herself since her teenage years. She has served on the Board of Directors in varying positions since 2013 and worked as the club's event coordinator for its 50th Anniversary celebrations. Rosann and the board have successfully guided the KCIC through the pandemic, and she feels blessed to be a part of an organization that not only facilitates a social environment for Italo-Canadese in Kelowna, but to be the next generation that works to preserve heritage and promote culture to the community at large.

Gabriele Niccoli

Professor Emeritus

St. Jerome's University

Gabriele Niccoli holds a PhD in Comparative Literature from the University of British Columbia and is Professor Emeritus both in Medieval Studies and in French and Italian Studies at St. Jerome's University/University of Waterloo. Before coming to Waterloo he taught at UBC and at the Universities of Victoria and Washington, west coast areas where he became very active in their respective Italian communities. He has published extensively on 16th- and 17th-centuries Italian and French drama theory, a volume on Baroque comparative pastoral drama, as well as on women writers of the Italian Renaissance. He has edited three volumes on the culture and literature of Italian Canadians (*Ricordi*, *Patterns of Nostos*, and *Narrarsi altrove*) and published a number of essays on Italian Canadian diaspora studies, in addition to an article on the history of the Italian presence in Kitchener-Waterloo. He has received a number of cultural awards both in Italy and Canada for both his scholarly contributions and his community work. Sitting on Editorial and/or Advisory Boards of various literary and cultural journals in both countries, Prof. Niccoli has always been an active go-to community leader and cultural promoter since his years on the west coast. He continues to be so in Ontario (both in Toronto and especially in the Waterloo and Wellington Counties) since moving there in 1984 and where, because of his long-standing service to Italian Canadians, he was also chosen to act as Honorary Vice-Consul of Italy.

Donald Edward Rampone

Co-Chair

La nostra famiglia italiana, Kelowna Canadian Italian Club

Don is the great grandson of Luigi Rampone, who arrived in Kelowna in 1893. After a career of teaching research skills, Don has put this knowledge to use. As Co-Chair of the Kelowna Canadian Italian Club's Heritage Committee, he has researched and written 150 Family Stories about the earliest Italian families in Kelowna. In a quest for Family stories of his own, he spends some time each day researching his own family tree. Visiting ancestral home towns has given him a source for the best stories about his family.

Amanda Snyder

Curatorial Manager

Kelowna Museums Society

Amanda Snyder has worked in the culture and heritage sector in Canada and abroad for over fifteen years. She has an M.A. in Museum Studies from the University of Leicester, UK, and also holds degrees in artifact conservation and fine art. Amanda has significant experience curating exhibitions. While employed as a Projects Curator for the Sharjah Museums Department, United Arab Emirates, she was a key participant in the successful redevelopment of four museums: the Sharjah Heritage Museum, Sharjah Classic Cars Museum, Sharjah Al Hisn (Historic Fort) and Bait Al Naboodah (House of Naboodah). In her current position as Curatorial Manager for the Kelowna Museums Society, Amanda's primary roles are to oversee the exhibitions, collections, archives and conservation initiatives.

Anna Villapiana

Italian-Canadian Poet

Anna Ciardullo Villapiana was born in Cosenza, Italy, in 1973. She graduated in the Faculty of Arts at the University of Calabria with a Modern Literature Degree. In 2003 she moved to Canada where she studied English and Library Science while working as a translator and Italian language teacher. She is currently an Italian tutor at St. Jerome's University. Very interested in the Italian-Canadian communities, Anna is an active member of several cultural associations as well as Vice President at Comites Toronto. Anna has published four volumes of bilingual poetry: *Percorsi Interiori* in 2007, *Frammenti di Luce*, 2015, *Al di là del mare*, *Dialoghi DiVersi*, 2018 and *Narrarsi Altrove* in 2023. Several of Anna's articles, poems and short stories were published in national and international magazines and anthologies in Italy, Canada and in the United States.

Alex Wall

Archivist

Famèe Furlane Toronto

Alex Wall graduated from the University of Guelph with a Master's degree in History. He is of Italian-Canadian heritage and is enthusiastic about the study and preservation of history.